

# Etude 1

A. Monden

$\text{♩} = 150$  Fm C7/E Fm

4 C7/G Fm/Ab Bbm Bbm/G C7 Fm Db

8 Cm Bbm7 C7 C7/E Fm/C

12 Fm F7 F7 Bbm/F

16 Bbm/F Fdim7 Fdim7 C7

20 Fm/C C Fm/C

2

23

C7 Fm

24

C/E Db

25

C rit. . .

27

♩ = 130

Fm Bbm/F C7/F

32

Fm Fm

37

Bbm/F C7/F

41 Fm

The musical score consists of two staves, treble and bass clef, in the key of F minor. Measure 41 features a triplet of eighth notes in the treble clef (F4, G4, A4) and a triplet of eighth notes in the bass clef (F3, G3, A3). Measure 42 continues with a triplet of eighth notes in the treble clef (Bb4, C5, D5) and a triplet of eighth notes in the bass clef (Bb2, C3, D3). The piece concludes with a triplet of eighth notes in the bass clef (E3, F3, G3) in measure 42. The notation includes slurs, beams, and a fermata over the final notes.